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INET-MD

Faculdade de Ciências Sociais e Humanas. Universidade Nova de Lisboa
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CURRENT POSITION

Music Department (FCSH. Universidade Nova de Lisboa)

Guest Lecturer

School of Arts, English and Languages (Queen's University Belfast)

Visiting Research Fellow

EDUCATION

University of Barcelona, Spain

PhD, Anthropology, 2008.

Dissertation: “¡Esto parece Cuba! Prácticas musicales y cubanía en la diáspora cubana de Barcelona”.

Advisors: Josep Martí (CSIC) and Gemma Orobitg (UB).

University of Barcelona, Spain

Master Degree, Anthropology, 2005.

Dissertation: “Habana-Barcelona, la manufactura de un espacio de ocio cubano en Barcelona”.

Advisors: Josep Martí (CSIC) and Gemma Orobitg (UB).

University of Salamanca, Spain

First Class Honors Degree in History (Major in Musicology), 2001.

Erasmus Mundus stay at the Department of Music, Royal Holloway (University of London), 1999/2000

Dissertation: “Timba y Cubanidad. El aporte de la rumba en la música popular bailable cubana de los noventa” Advisor: Henry Stobart (Royal Holloway, University of London).

University of Cantabria, Spain

Graduate Degree in Teaching (Fully trained in English as a Foreign language), 1998

RESEARCH AND TEACHING INTERESTS

Popular Music

Sound Studies

Ethnography and field methods

Urban ethnomusicology

Latin American Music

Music and migration

RESEARCH EXPERIENCE

Queen's University Belfast

Research Fellow. PI: Pedro Rebelo, 2017

Universidade Nova de Lisboa, Portugal

Postdoctoral Fellow; Advisor: Salwa El-Shawan Castelo Branco, 2011-2016.

Ciudad Sonora / Orquesta del Caos / Instituto Catalá de Antropologia, Barcelona, Spain.

Research Associate. Advisor: Manuel Delgado, 2007-2009.

University of Texas (Austin)

Visiting Researcher, Department of Music. Advisor: Gerard Béhague, Fall 2004.

Institució Milá i Fontanals (CSIC), Barcelona, Spain.

Doctoral Fellow; Adviser: Josep Martí, 2003-2008.

FIELD RESEARCH

Sound and Conflict. Maputo (Mozambique), 2017-Present.

Music, Air Travel and Mobility. Lisbon (Portugal), 2016-Present

Urban Nightlife and Gentrification. Lisbon (Portugal), 2014-Present.

Music and Urban Renewal in the Mouraria Quarter. Lisbon (Portugal), 2011-Present.

Sounding Out the Urban Transformations of Barcelona's Waterfront. Barcelona (Spain), 2007-2009.

Music, Migration and Urban Experience: The Cuban Diaspora in Barcelona. Barcelona (Spain), 2003-2008.

Timba and the Sounds of the Cuban Crisis. Havana (Cuba) 2002.

TEACHING EXPERIENCE

New University of Lisbon, Portugal

Guest Lecturer, Anthropology of Sound (Postgraduate course). Spring 2018.

Popular Music Studies (Designed and taught course). Spring 2012-Present.

Advance Research Seminar (PhD in Music), Spring 2014-Present.

Music and Migration Seminar (MA in Music), Spring 2014; Spring 2015

New Tendencies in Ethnomusicological Research (MA in Music), Spring 2013.

Escola Superior de Musica de Catalunya, Barcelona, Spain

Guest Lecturer, History of Popular Music. Spring/Summer 2007.

University of Barcelona, Spain

Teaching Assistant, Methods in Anthropology. Spring 2006.

DISSERTATION SUPERVISION

New University of Lisbon, Portugal

Master's Thesis Advisor, 2016-Present

Dissertation: *Som e paisagem: uma etnografia sonora do Jardim do Campo Grande* (Sound and Landscape: A sonic ethnography of Lisbon's Campo Grande's Garden).

University of Lisbon, Portugal

Master's Thesis Advisor, 2016-Present

Dissertation: *Músicos de Rua na Baixa de Lisboa* (co-advisor: Rodrigo Furtado) (Street Musicians in Lisbon's downtown)

University of Aveiro, Portugal

Master's Thesis Advisor, 2016-2017

Dissertation: *A música brasileira'ho contexto dos bares da baixa do Porto* (co-advisor: Rosário Pestana). (Brazilian Music in Porto's downtown leisure district)

Universidad Nacional Autónoma de México (Mexico)

Master's Thesis Advisor, 2013-2015
Dissertation: *Etnografía de los músicos de la diáspora cubana en México D.F. en el Periodo Especial cubano: prácticas musicales y negociaciones identitarias* (co-advisor: Lizette Alegre) (An Ethnography of Musicians from the Cuban Diaspora in Mexico DF during the Special Period: Musical Practices and Identity Negotiations)

PROJECT MANAGEMENT AND PARTICIPATION

Understanding the role of music and sound in conflict transformation: the Mozambique Case Study

Ref.: AH/P00816X/1

Start Date: March 2017 - End Date: December 2017

PI: Pedro Rebelo (Queen's University Belfast)

Number of Researchers: 4

Hosting Institution: Queen's University Belfast

Funding Programme: AHRC/ESRC PaCCS GCRF Conflict and International Development (112.337€)

SAFE!NCais

Ref.: BIP/ZIP 2015-095

Start Date: January 2016 - End Date: December 2016

Number of researchers: 6

PI: Cristiana Pires (APDES)

Hosting Institution: Câmara Municipal de Lisboa, APDES.

Funding Programme: Programa BIP-ZIP 2015 (66.518€)

Performigrations. People are the Territory

Ref.: EACEA-545890

Start Date: March 2014 - End date: March 2016

PI: Elena Lambertti (University of Bolonia)

Number of researchers: 26

Hosting Institution: Dipartimento di Lingue, Letterature e Culture Moderne, Universidade de Bolonia.

Funding Programme: Education, Audiovisual and Culture Executive Agency – Culture Cooperation Projects (200.000€)

LXnights. Exploring Nigthlife and Urban Tranformations in Contemporary Lisbon.

Start Date: June 2014 – End Date: 2016

PI: Jordi Nofre (FCSH/NOVA)

Number of researchers: 8

Hosting Institutions: CESNOVA-FCSH/UNL, INET-MD-FCSH/UNL and CIES-IUL

Website: <http://lxnights.hypotheses.org/>

La presentación social del cuerpo en el contexto de la globalización y la multiculturalidad.

Ref.: Plan Nacional de I+D SEJ2007-60792

Start date: 2007 -End date: 2010

PI: Josep Martí (CSIC)

Number of researchers: 6

Hosting institution: Spanish Council for Scientific Research (CSIC)

Funding Programme: Plan Nacional de I+D, Spanish Ministry of Education and Science

Acústiques del creixement urbà. L'expressió sonora de les transformacions urbanes de Barcelona.

Start date: June 2007 - End date: June 2009

IP: Noel García (UAB)

Co-IP: Iñigo Sánchez Fuarros

Number of researchers: 5

Hosting institution: Orquesta del Caos

Funding agency: Departament de Cultura i Mitjans de Comunicació (Catalan Government) (10.000€)

Fiesta y ciudad: pluriculturalidad e integración.

Ref: Plan Nacional de I+D, BSO2001-0653

Start date: 2002 - End date: 2004

PI: Josep Martí (CSIC)

Number of researchers: 4

Hosting institution: Spanish Council for Scientific Research (CSIC)

Funding Programme: Plan Nacional de I+D, Spanish Ministry of Education and Science.

RELATED PROFESSIONAL EXPERIENCE

Editor, *TRANS-Transcultural Music Review*, 2013-Present.

Elected member of the executive board of the SIBE-Spanish Society for Ethnomusicology, 2006-2014.

Member of the editorial board of *Archiv für Textmusikforschung* (Germany), 2016-Present

Member of the editorial board of *Cadernos de Arte e Antropologia* (Brazil), 2012-Present.

Assistant editor, *TRANS-Transcultural Music Review*, 2010-2013.

Chair of the "Anthropology of Sound" section of the *Institut Català d'Antropologia* (Catalan Institute for Anthropology), 2008-2010.

Member of the *Forum of Young Scholars for the Study of Intercultural Dynamics* (CIDOB Foundation, Barcelona), 2004-2011.

Referee for the following journals: *International Review of Social Research*; *Revista de Dialectología y Tradiciones Populares*; *Musiker. Cuadernos de Música*.

PROFESSIONAL ASSOCIATIONS

Society for Ethnomusicology

International Council for Traditional Music

SIBE-Sociedad de Etnomusicología

European Association of Social Anthropology

Association for Cultural Studies

Sociedade Portuguesa de Investigação em Musica

SCHOLARLY PUBLICATIONS

Books

"*Cubaneando*" en *Barcelona. Música, migración y experiencia urbana*. Madrid: CSIC, 2012. ISBN: 978-84-00-09614-4

Book Chapters

- "Nightlife and urban change in Southern European cities: The case of Montpellier and Lisbon". In, *Exploring Nightlife: Space, Society and Governance*, edited by Jordi Nofre and Adam Eldridge. Maryland: Rowman & Littlefield. 2018 (in press) [co-authored with: Emanuele Giordano, João Carlos Martins and Dominique Crozat]
- "Mapping out the Sounds of Urban Transformation: The Renewal of Lisbon's Mouraria Quarter". In, *Toward an Anthropology of Ambient Sound*. Christine Guillebaud (ed.). NY: Routledge. Anthropology series, pp. 153-167. 2017. ISBN: 978-1-13-880127-1
- "Timba, rumba and the 'appropriation from within'". In, *Studies in Latin American Music*, edited by Javier León and Helena Simonett. Illinois: University of Illinois Press, pp. 303-317. 2016. ISBN: 978-0-252-08167-5.

- "A tematização sonora do lugar. Intervenções no espaço sonoro e requalificação urbana no bairro da Mouraria (Lisboa)". *Cahiers-CoST* 4, 2015. ISBN: 979-10-95552-00-0.
- "Sounding out the Cuban Diaspora in Barcelona: Music, Migration and the Urban Experience". In, *Musical Performance and the Changing City Post-industrial Contexts in Europe and the United States*, edited by Fabian Holt and Carsten Wergin. New York: Routledge, pp. 77-101 2013. ISBN: 978-0-415-64486-0
- "Migration and musical practices in multicultural Spain". In, *Made in Spain Studies in Popular Music*, edited by Silvia Martínez and Héctor Fouce. New York: Routledge, pp. 144-154. 2013. ISBN: 978-0-415-50640-3
- "Imaginación, memoria y afectividad en la vivencia de la migración", In, *Cultura y política ¿Hacia una democracia cultural?*, Alvisé Vianello (ed.) Barcelona: Fundación CIDOB - Colección Monografías, pp. 57-64. 2010. ISBN: 978-84-92511-19-18
- "Bailando a los orichas. Estereotipos, agencia y empoderamiento en la diáspora cubana de Barcelona". In, *El cuerpo: objeto y sujeto de las ciencias humanas y sociales*, Josep Martí (ed.). Madrid: CSIC, 2010. ISBN: 978-84-00-08935-1
- "Imaginaris del conflicto: miedo y violencia en el contacto intercultural". In, *La dinámica del contacto. Movilidad, encuentro y conflicto en las relaciones interculturales*, Yago Mellado (ed.) Barcelona: Fundación CIDOB - Colección Monografías, pp. 59-62. 2009. ISBN: 978-84-92511-19-8
- "Cubanos en diáspora. Nuevos escenarios para la investigación (etno)musicológica". In, *Fiesta y ciudad: Pluriculturalidad e integración*, Josep Martí (ed.) Madrid: CSIC, pp. 169-188. 2008. ISBN: 78-84-00-08628-2
- "Entre la observación y la participación. Por una etnomusicología de/desde los sentidos". In, *Experiencia musical, cultura local*, Jaume Ayats y Gianni Ginesi (eds.). Consell de Mallorca. Departament de Cultura i Patrimoni, pp. 129-144. 2008. ISBN: 978-84-96069-83-1

Articles in Refereed Journals

- "Exploring nightlife and urban change in Bairro Alto, Lisbon". *City & Community* 16(3): 330-344, 2017 [co-authored with Jordi Nofre, Daniel Mallet, João Martins] ISSN: 1540-6040
- "Ai, Mouraria! Sound, Tourism and the Emotional Geographies of Urban Renewal in a Lisbon's Historical Neighborhood". *MUSICultures*. 43(2): 66-88, 2016. ISSN 1920-4221.
- "De barrio maldito a destino "cool". El papel de la música en la rehabilitación urbana de un barrio tradicional lisboeta: la Mouraria". In/*mediaciones de la Comunicación* 10: 20-34, 2015. ISSN:1510-5091
- "La música i el ball cubans a Barcelona. El rol de la música i la dansa en la creació d'un sentit de comunitat". *Revista d'Etnologia de Catalunya* 36: 82-91, 2010. ISSN: 1132-6581
- "Escoltant la ciutat: del paisatge sonor a l'espai sonor" [co-authored with Anna Juan Cantavella] *Revista d'Etnologia de Catalunya* 35: 60-66, 2010. ISSN: 1132-6581
- "Timba, rumba y la "apropiación desde dentro". *TRANS. Revista Transcultural de Música* 9, 2005. URL: <http://www.redalyc.org/pdf/822/82200905.pdf> ISSN: 1697-0101
- "¡Rumbero, ven a la timba! La timba como espacio de apropiaciones múltiples". *Nassarre: Revista aragonesa de musicología*, 21: 77-89, 2005. ISSN: 0213-7305

Edited volumes and special issues

"Cultures urbanes contemporànies" (Special Issue). *Revista d'Etnologia de Catalunya* 36, 2010. ISSN 1132-6581

Research reports

Acústiques del litoral de Barcelona Una aproximació etnogràfica a l'espai sonor urbà. Co-authored with Noel García, Anna Juan, Claire Guiu and Miguel Alonso. Departament de Cultura. Generalitat de Catalunya, 2010.

Book and CD Reviews

- "Acoustic Territories", by Brandon Labelle. *TRANS-Revista Transcultural de Música* 16, 2012. ISSN: 1697-0101.
- "Oye Como Va! Hybridity and Identity in Latino Popular Music", by Deborah Pacini Hernández. *TRANS-Revista Transcultural de Música* 15, 2011. ISSN: 1697-0101.
- "Fiesta, identidad y contracultura. Contribuciones al estudio histórico de la gaita en Galicia", by Javier Campos. *Western Folklore* 69(2):258-260, 2010.
- "Arsenio Rodríguez and the Transnational Flows of Latin Popular Music", by David F. García. *TRANS-Revista Transcultural de Música* 13, 2009. ISSN: 1697-0101.
- "Las noches bárbaras. Tercera fiesta de músicos de la calle", by VV. AA *TRANS-Revista Transcultural de Música* 13. 2009. ISSN: 1697-0101.
- "Etnomusicología", by Enrique Cámara de Landa. *Anuario Musical* 59: 297-8, 2004.
- "Simposio Internacional 'Prácticas musicales y dimensión festiva'". *Revista de Musicología*, 26(2): 760-763, 2003.

CD Reviewer for *World Music* magazine, 2008-2010.

CONFERENCE PRESENTATIONS

2017. "'De braços abertos': A programação musical a bordo da TAP Portugal como produção inclusiva de lusofonia?" III Congresso sobre Culturas - Interfaces da Lusofonia. Universidade do Minho (Braga, Portugal). November 23-25. [co-authored with Bart Vanspauwen]

2017. "Há fado na Mouraria! Paradoxos na utilização do património intangível em processos de requalificação urbana". Seminário internacional "Património e Subúrbio". Câmara Municipal de Maputo e Associação IVERCA, Maputo (Mozambique). November 7-8.

2016. "Renovación urbana e iconoclasia: Buldóceres, memoria y culturas expresivas de resistencia en un barrio típico de Lisboa". XIV Congreso SIBE-Sociedad de Etnomusicología. UNED (Madrid), October, 19-22.

2015. "Soundtracking your flight: TAP Portugal's in-flight music programming and the sensuous production of lusofonia". *Society for Ethnomusicology 60th Annual Meeting*. University of Texas (Austin), December 3-6. [co-authored with Bart Vanspauwen].

2015. "Streaming the lusophone space? An analysis of the in-flight music programming of TAP Portugal". *'Music and Mobilities' A Study Day of the British Forum for Ethnomusicology and the Royal Musical Association*. University of Oxford, 15 May 2015. [co-authored with Bart Vanspauwen].

2014. "LXnights: noche, transformación urbana y elitización del espacio sonoro". *XIII Congreso de la SIBE- Sociedad de Etnomusicología*. Universidad Internacional Menéndez Pelayo. Cuenca (Spain), October 23-25.

2014. "From Cais do Sodré to the Mouraria. Nightlife, Gentrification and the Social Sanitization of Urban Space in Postindustrial Lisbon" (co-authored with Jordi Nofre). *Diversity in the City: Shifting*

Realities and Ways Forward. Centre for Geographical Studies, IGOT, University of Lisbon. Lisbon (Portugal), June 26-27.

2013. "Resilient Sounds, Changing Atmospheres: A Sonic Exploration of the Urban Transformation of the Mouraria Quarter in Lisbon (Portugal)." *Society for Ethnomusicology 58th Annual Meeting*. Indianapolis (USA), November 14-17.

2013. "'Ha Fado na Mouraria!' Reviving Musical Pasts and Urban Renewal in a Lisbon's Historical Quarter". *42nd World Conference of the International Council for Traditional Music*. Shanghai (China), July 11-17.

2012. "Resiliencia(s) sonora(s): Sonido, identidad y transformación urbana. El caso del bairro de la Mouraria em Lisboa". *Sonidos del presente, propuestas de futuro. XII Congreso SIBE- Sociedad de Etnomusicología*. Cáceres (Spain), November 8-10.

2012. Participation in the conference panel "Déjate de historias! Reflexiones sobre la docencia universitaria de la música popular". *Sonidos del presente, propuestas de futuro. XII Congreso SIBE- Sociedad de Etnomusicología*. Cáceres (Spain), November 8-10.

2012. "Ha sons na Mouraria. Sound Environments, Identity and Urban Change". *Uncertainty and Disquiet. 9Th EASA Biennial Conference*. Nanterre (France), July 10-13.

2012. "Cubaneando in Barcelona: Music, Migration and Urban Experience". 9th Bi-annual Crossroads in Cultural Studies Conference. Paris (France), July 2-6.

2012. "Doing Anthropology In Sound: Auditory Spaces And The Redevelopment Of Lisbon's Mouraria Quarter" (co-authored with Anna Kubisztal). *Transgressing Visuality. Sensorial Cultural Practices*. Adam Mickiewicz University. Poznań (Poland), April 26-27.

2011. "Sound, Space and Urban Change: The Redevelopment of Barcelona's Waterfront". Paper presented at *I Encontro Nacional de Investigação em Música*. Porto, Novembre 25-27.

2011. "Resiliences, Concealments and Disruptions in Banalscapes: The Case of Barcelona's Waterfront". Paper presented at *Urban Design & Urban Society. 3rd International Ambiances Network Conference and Workshop*. University of Munich, October 6-8.

2011. "Celebrating Nostalgia. Musical Sounds and the Sensuous Enactment of Memory in the Cuban Diaspora". Paper presented at, *Performa'11 Conference on Performance Studies*. University of Aveiro, May 19-21.

2010. "Music, Migration and Agency: The Musical Practices of the Cuban Diaspora in Barcelona". Paper presented at the XI Conference of the SIBE-Spanish Society of Ethnomusicology. Lisbon, October 28-31

2010. "Music, Migration and Agency: A Research in Progress". Paper presented at *Ecole d'été Musik, Einwanderung, kulturelle Diversität. Weltmusik als Ideal in einer pluralistischen Gesellschaft*. Centre Marc Bloch. Berlin, September 6-10

2009. "Bailando a los orichas. Estereotipos, agencia y empoderamiento en la diáspora cubana de Barcelona". *El cuerpo: objeto y sujeto de las ciencias humanas y sociales*. Institució Milà i Fontanals (CSIC), Barcelona, January 28-31.

2008. "Antropología sonora. Un estado de la cuestión". Panel chair and organisation, *X Congreso de la Sociedad de Etnomusicología (SIBE). Música, Ciudad, Redes: Creación Musical e Interacción Social*. Conservatorio Superior de Música, Salamanca, March 6-9.

2007. "Listening to the City. A research in progress" (co-authored with Miguel Alonso). *First International Conference of Urban Young Researchers (FICYUrb)*, Lisbon, June 11-12.

2006. "Entre la participación y la observación. Por una etnomusicología de/desde los sentidos". *IX Congreso de la SIBE-Sociedad de Etnomusicología*. Palma de Mallorca, March 23-26.

2005. "Cubaneando en Barcelona. Una aproximación a "lo cubano" desde la música y el espacio". *X Congreso de Antropología de la FAAEE. Culturas, poder y mercado*, Sevilla, September 19-22.

2003. "Música, diáspora, identidad. Un acercamiento preliminar al estudio de la música en contextos dinámicos". *I Congreso de Doctorandos de Musicología del Estado Español*, Valencia, October 3-5.

INVITED TALKS

2017. "Equalizando as margens. Culturas expressivas e requalificação urbana no centro histórico de Lisboa". Colóquio Internacional "Reinventar o discurso e o palco: O RAP, entre saberes locais e olhares globais". Universidade Eduardo Mondlane (Maputo, Mozambique). November 7.
2017. "BCN-LIS-MPT. Um percurso de investigação em três tempos". Seminário doutoral do Programa FCT "Música como cultura e cognição". Faculdade de Ciências Sociais e Humanas (Universidade Nova de Lisboa). June 30.
2015. "De barrio maldito a destino "cool". El papel de la música en la rehabilitación urbana de un barrio tradicional lisboeta: la Mouraria". *INCIPIT Research Seminars*. Institute of Heritage Sciences (CSIC). Santiago de Compostela (Spain), March 24.
2014. "La tematización sonora del lugar. Intervenciones en el espacio sonoro y renovación urbana en un barrio histórico de Lisboa". *Seminariis OACU*. Universitat de Barcelona. Barcelona (Spain), December 2.
2014. "'Há sons na Mouraria ! Requalificação urbana e transformação do ambiente sonoro num bairro típico de Lisboa". Os usos do património e das memórias nos bairros "populares" centrais. CITERES/CESNOVA-FCSH/UNL. Lisbon (Portugal), July 9-10.
2012. "Os sons do bairro 'mais multicultural de Lisboa': Música, diversidade e requalificação urbana na Mouraria". *Seminário Música e Interculturalidade*. CEMRI-UAb. Lisbon (Portugal), December 5.
2012. "'A Modernidade do Martim Moniz'. Whose Diversity is it Anyway?" *Conviviality & Superdiversity at the Local Level. International Conference*. CIES-IUL. Lisboa (Portugal), June 11-12.
2012. "Mapping out the sounds of urban renewal plans. The case of Lisbon's Mouraria quarter". *Série de Colóquios Música em Contexto*. Faculdade de Ciências Sociais e Humanas, UNL. Lisbon (Portugal), April 19.
2012. "Tuning in to the Sounds of Urban Transformation. Preliminary Reflections on a Sound Ethnography of Mouraria's quarter (Lisbon, Portugal)". *Pour une anthropologie des milieux sonores. Journées d'études internationales*. CNRS/FMSH and ENSBA. Paris, February 16-17.
2011. "Ni de aquí, ni de allá. Músicas migrantes y experiencia urbana". *La aristocracia del barrio. Estéticas urbanas y creatividad en la música popular*. Universidad Carlos III. Madrid, April 7-8.
2010. "Diáspora, música y práctica etnográfica". *Música: teoría, evolución y perspectivas*. University of La Rioja. Santo Domingo de la Calzada, July 19-23
2009. "From the Kitchen to the Living Room: Doing Ethnomusicology at Home". *Sociology of Music: Tendencies, Issues, Perspectives. International Conference*. Centro de Estudos de Sociologia e Estética Musical, University of Lisbon, Lisbon, July 23-26
2009. "Latinizing cityscapes. Musical Practices and the Construction of Community among Cubans in Barcelona". *Latin American Music Seminar*. The Institute of Latin American Studies, London, May, 16.
2008. "De lo visual a lo sonoro. Una aproximación crítica al concepto de paisaje sonoro" (co-authored with Anna Juan). *Paisatjes sonors de Catalunya*. Centro de Cultura Contemporànea, Barcelona, December 11.
2008. "Imaginaris del conflicto: miedo y violencia en el contacto intercultural". *II training seminar de jóvenes investigadores en Dinámicas Interculturales*. CIDOB Foundation, Barcelona, December 1-3.
2008. "Las acústicas del crecimiento urbano: el caso de la Barcelona post-olímpica" (co-authored with Noel García and Anna Juan). *Zeppelin. Festival de Arte Sonoro*. Centro de Cultura Contemporànea (CCCB), Barcelona, March 13-15.
2008. "Cubaneando en Barcelona. Una aproximación a los espacios de ocio cubanos desde la música". *Los sonidos de la cultura*. Ibercaja-Zentrum, Zaragoza, February 2.
2007. "Acústicas de la transformaciones urbanas. Una propuesta metodológica". *II Seminario de Etnomusicología. Asociación Valencia de Musicología*. Museo de Bellas Artes, Castellón, November 30 & December 1-2.

2007. “¡Esto parece Cuba!. Prácticas musicales y cubanía en la diáspora cubana de Barcelona”. *II Seminario de Etnomusicología. Asociación Valencia de Musicología*. Museo de Bellas Artes, Castellón, November 30 & December 1-2.

2006. “El paisaje sonoro de lo urbano”. *Experiències musicals a ciutats multiculturals*, Centro de Cultura Contemporànea (CCCB), Barcelona, September, 21-22.

2004. “Música y Diaspora. Nuevos escenarios para la investigación (etno)musicológica”. *VI Jornadas de Antropología Social y Cultural. La música en la interpretación de los procesos culturales*. Universidad Católica San Antonio, Murcia, June 25-26.

PRIZES AND OTHER DISTINCTIONS

2013. Annual Meeting Travel Award for participating in the Society for Ethnomusicology 2013 Annual Meeting.

2006. Conference travel grant to the European Science Forum, Munich. Spanish National Research Council (CSIC).

2004. Research travel grant, University of Texas (Austin). Short Term Research Awards Abroad, Spanish Ministry of Culture and Education.

2004. I SIBE-Society for Ethnomusicology Prize for Ethnomusicological Research.

OTHER ACTIVITIES

Conference and Major Sessions Organization

Série de colóquios mensais, *Música em contexto*, Centro de Estudos de Sociologia e Estética Musical (CESEM) e Instituto de Etnomusicologia - Musica e Dança (INET-MD), FCSH-NOVA, since September 2012 [coordinator].

Post-in-progress: 2nd International Post-Graduate Forum for Studies in Music and Dance. Department of Communication and Art (DeCA), University of Aveiro, December 7-9, 2013 [Member of the scientific committee].

Sonidos del presente, propuestas de futuro. XII Congreso de la SIBE-Sociedad de Etnomusicología, Cáceres (Spain), November 8-10, 2012.

Memoria local, patrimonio global. Horizontes del flamenco y de las músicas tradicionales hoy, two-day symposium organized by the SIBE-Spanish Society for Ethnomusicology in Córdoba (Spain), October 21-23, 2011.

10th SIEF World Conference *People Make Places: Ways of Feeling the world*, FCSH-NOVA, Lisbon (Portugal), March 23-30, 2011.

“Musics in Transit” XI Conference of the SIBE-Society for Ethnomusicology. Lisbon, October 28-31, 2010.

“Escribir la música. Debates sobre edición y escritura etnomusicológica”. SIBE-Society for Ethnomusicology and University of Valladolid (Valladolid), March 13-15, 2009.

International Conference “El cuerpo: objeto y sujeto de las ciencias humanas y sociales”. Institució Milà i Fontanals-CSIC (Barcelona), January 28-31, 2009.

“II Training Seminar de jóvenes investigadores en Dinámicas Interculturales del CIDOB” CIDOB Foundation (Barcelona), December 1-3, 2008.

“Kobe-Barcelona:Conexió sonora”. Sound Installation. Festival Asia, Barcelona, September 23-24, 2008.

International Symposium. Hip-Hop y *Street Culture*. Apropiaciones tangenciales del espacio público. Institut Català d'Antropologia and Residencia d'Investigadors-CSIC (Barcelona), June 2, 2008.

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